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Newsletter Good Shepherd Museum

MOTHERHOUSE OF THE CONGREGATION OF
OUR LADY OF CHARITY OF THE GOOD SHEPHERD
ANGERS

Editorial

In the heart of Angers

Do you know how many Angevines came to our House these last weeks?

Several events, exhibitions, rallies... have allowed a large public to cross the public to cross the domain, walk the alleys, the labyrinth and, above all, to discover the Abbey of St. Nicholas, especially during the festivities of its Millennium.

During 4 exciting evenings, this old and noble Lady welcomed two thousand people... Congratulations to all those who worked on this magnificent achievement!

At the beginning of June, the watercolours illuminated the "Espace Pelletier" with their colours and, during the summer, they were replaced by photos, articles and handcrafted objects that evoke the missions of the Sisters of Our Lady of Charity of the Good Shepherd around the world.

The European Heritage Days also brought a flood of visitors, an opportunity to discover a Angevine domain, unknown to many people.

And the heart, you may say? It is a story in itself...

Enjoy your reading, and share with your friends and family!

Sr Marie Hélène Halligon

Coordinator of the Spirituality Centre of the Congregation of Our Lady of Charity of the Good Shepherd

TABLE OF CONTENTS

- Edito	p. 1
- Report on the Millenium of the Abbey of St. Nicholas	p. 2
- A Museum on display!	p. 4
- One Object, One History	p. 5
- What's happening in the Local News	p. 6



Report on the Millenium of the Abbey of Saint Nicholas

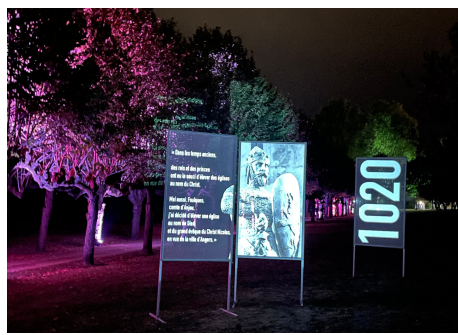
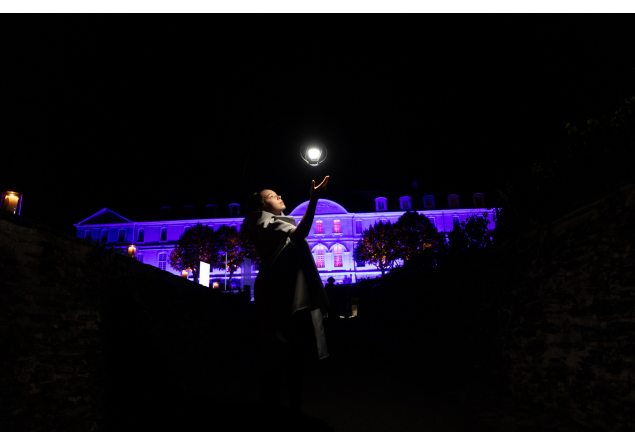
Angers, 26th, 27th and 28th August 2022

The festivities organized by the Province of France on the occasion of the Millennium of the Abbey of Saint Nicholas were a great success. More than 2,000 people attended the puppet show, the theatrical visits of the puppet show and theatrical visits of the Abbey.



Unforgettable also, the nocturnal stroll in a poetic atmosphere as well as the projection of a film retracing the history of the Abbey. Here is a quick photo reportage on the highlights of these three days!





DATES TO REMEMBER

*** Christmas Sale in
the Solidarity Shop**
Saturday 3rd and
Sunday 4th December
from 11 am to 6 pm

*** Christmas Event:
Aguchita and the
cribs of Latin
America**
From 16th to 23rd
December
from 2 to 5 pm



A Museum on display !

Watercolours exhibition

"Daring to use colour" - 11th, 12th and 13th June 2022

The museum hosted an exhibition of watercolours by the two watercolourist workshops that meet weekly on the property, "Crayons et pinceaux" (Pencils and brushes) and "Le Chant de l'Eau" (The Song of Water). An exhibition had been held in 2018, and, after an interruption due to the pandemic, about 60 works were exhibited during these three days. Approximately 80 visitors came to this event around the theme "Daring to use colour", allowing to highlight the production of these artists.

Summer exhibition

"Missionary Sisters around the world"

From 14th July to 18th September, the team of the Spirituality Centre proposed an exhibition on the theme "Missionary Sisters around the world". Approximately 200 visitors were able to discover, in addition to the permanent exhibition rooms of the Museum, the diversity of the missions of the Sisters and their Partners in Mission in the four corners of the world. .

A big thank you to the Solidarity Shop store which, in the context of this exhibition, lent the Museum some local handicrafts made by women and young girls who have been taken care of by Good Shepherd structures around the world.



"I don't want people to say I'm French anymore. I am Italian, English, German, Spanish, American, African, Indian, etc, I am from all the countries where there are souls to be saved."

ST MARY EUPHRASIA

Opening of the Museum and visits of the property for the Heritage Days 17th and 18th September 2022

For the traditional European Heritage Days, which took place this year on 17th and 18th September, the public was once again present. One hundred and nine visitors visited the permanent exhibition and also enjoyed the one on the missions of the congregation. Some of them took part in the guided tours of the site of Angers, which from the inner courtyard to the facade of the abbey of Saint Nicholas, made them discover the gardens and various places of the Congregation.





One Object, One History

The silver hearts

Since the foundation of the Congregation in the 17th century, each sister received a silver heart on the day of her profession, in reference to the heart of Jesus and Mary, a founding element of the spirituality of Saint John Eudes. Inside this heart, worn on their habit, the Sisters carried the formula of their vows, written and signed by them, as well as relics of the founders.



Heart worn by the Sisters of Our Lady of Charity

The heart worn by the Sisters of Our Lady of Charity presents some differences with that of the Good Shepherd Sisters, as it is shown by the two copies exhibited in the Museum.



On the original heart is on one side the Virgin and Child surrounded by lilies, symbol of purity, and roses, and on the other the inscription "Vive Jesus and Mary" (Live Jesus and Mary).



Heart worn by the Sisters of the Good Shepherd

When St. Mary Euphrasia Pelletier founded the Good Shepherd Congregation in 1835, she modified one side of the heart by replacing this inscription with the image of the Good Shepherd.



The Sisters wore these hearts until 1969-1970.

Today they wear a stylized insignia on which we find hearts and the crook of the Good Shepherd.



In the Museum there is also an example of the vows. They belonged to Sister Mary of Mercy Kéruef (1880-1910), and were written and signed at the time of her profession in 1909.



What's happening in the Local News

THE NETWORK OF THE LOCAL MUSEUMS

Created in 2019 on the initiative of the Maine-et-Loire department, the network now includes some thirty of public and private museums in the Anjou region. It was at the origin of the shared exhibition held between September 2021 and January 2022 at the Collegiate Church of Saint Martin, and which we reported on in the previous newsletter.

For the future, the network plans to set up training courses and to draw up plans to safeguard the works in each museum of the department. For small structures such as Good Shepherd, this is an opportunity to become more visible to local professionals and to take part in joint projects.



EXHIBITION IN THE ABBEY OF FONTEVRAUD “ALONG THE SACRED – FASHION IN SILK”

The Royal Abbey of Fontevraud is hosting an exhibition of liturgical vestments. The role of these of these garments, their evolution, but also the skill of monks and sisters who made them in their workshops are given pride of place. This is an opportunity to admire copes, dalmatics, mitres and accessories, including exceptional pieces such as those signed by Alfred Manessier, Jean Charles de Castelbajac, and Pierre Buraglio.

Interviews and lectures by specialists also enrich the exhibition.

More information on <https://www.fontevraud.fr/event/au-fil-du-sacre-une-mode-en-soie/>.

The Museum is open on Friday, Saturday and Sunday from 2 to 5 pm.
Groups welcomed all week on request.

Free admission for all!

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PRACTICAL INFORMATION

